

Maurice Ravel

Pavane pour une Infante défunte

Arranged for Wind-Nonet

by

Arne Dich, 2016

If you play this arrangement,
please send a greeting to
arne@dichmusik.dk

Get more free scores on
www.dichmusik.dk



Score and parts are written with the notation-program DORICO

www.steinberg.net

Pavane pour une Infante défunte

Lente *cedéz*

Flute *p*

Oboe

1. Clarinet in Bb *pp*

2. Clarinet in Bb *pp*

1. Horn in F *pp* *p > pp*

2. Horn in F *pp*

1. Bassoon *pp*

2. Bassoon *pp*

Double Bass *pp* *pizz.*

8 **A** au Mouvement en élargissant poco a poco 1. Mouv.

Fl. *p* *p*

Ob. *mp* *mf* *pp* *expressif*

B♭ Cl. *pp* *mf* *pp*

B♭ Cl. *pp* *mp* *pp*

F Hn. *pp* *ppp*

Fg. *pp* *mf* *pp* *pp* *expressif*

Fg. *pp* *mf*

B. *pp* *arco* *mf* *pizz.* *pp*

15

Fl.

Ob.

B \flat Cl.

B \flat Cl.

F Hn.

F Hn.

Fg.

Fg.

B.

B

p

mf

pp

mf

pp

mf

pp

pp

mf

pp

mf

pp

pp

mf

pp

ppp

pp

mf

ppp

arco

pizz.

Pavane

un peu retenu

22

Fl.

Ob.

Bb Cl.

Bb Cl.

F Hn.

F Hn.

Fg.

Fg.

B.

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

mf

f

arco

mf

f

28 **C** au Mouv. cedéz

Fl. *pp* *p*

Ob. *pp* *p* *p* \curvearrowright *pp*

Bb Cl. *pp* *pp* *p*

Bb Cl. *pp* *p*

F Hn. *pp*

F Hn. *pp*

Fg. *pp* *p*

Fg. *pp* *p*

B. *pizz.* *pp* *p*

35 **D** au Mouv. un peu retenu Large au Mouv.

Fl. *pp* *pp*

Ob. *pp* *pp* 3

Bb Cl. *pp* *pp* *pp* *pp* *p*

Bb Cl. *pp* *pp* *pp* *p*

F Hn. *pp* *mp* *p*

F Hn. *pp* *mf* *p*

Fg. *pp* *mf* *pp* *p*

Fg. *pp* *mf* *pp*

B. *pp* arco *mf* pizz. *p* flag.

Pavane

42

Fl. *mp* *p* *pp* *mf* *f* **E**

Ob. *mp* *pp* *mf* *f*

B♭ Cl. *p* *pp* *mf* *f* *mf*

B♭ Cl. *p* *pp* *mf* *f* *mf*

F Hn. *p* *mf* *f* *mf*

F Hn. *p* *mf* *f*

Fg. *p* *mf* *f*

Fg. *mf* *p* *mf* *p* *mf* *f*

B. *pizz.* *mf* *p* *p* *f* *arco*

Pavane

48

Fl. *mp* *pp* *mp* *p* *pp*

Ob. *mp* *pp* *mp* *pp*

B♭ Cl. *p* *pp* *p* *pp*

B♭ Cl. *p* *p* *pp*

F Hn. *p* *pp* *p*

F Hn. *p*

Fg. *p* *pp* *mf* *p* *mf*

Fg. *p* *pp* *mf* *p* *mf*

B. *p* *pizz.* *flag.* *p* *pizz.* *mf* *p*

Detailed description: This page of a musical score for 'Pavane' contains measures 48 through 53. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl.), two French Horns (F Hn.), two Bassoons (Fg.), and Bass (B.). The music is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score features various dynamics including *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are also performance markings such as *pizz.* (pizzicato) and *flag.* (flagellato). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line with a triplet. The Clarinets and Bassoons have more rhythmic and harmonic parts. The French Horns provide harmonic support. The Bassoon and Bass parts have more active lines with slurs and accents. The score is written in a standard musical notation with a grand staff for each instrument.

Pavane

55

F Lente

Fl. *mf* *f* *mp* *pp*

Ob. *mf* *f* *mp*

Bb Cl. *mf* *f* *mf* *p* *pp*

Bb Cl. *mf* *f* *mf* *p* *pp*

F Hn. *p* *mf* *f* *mf* *p* *pp*

F Hn. *p* *mf* *f* *p* *pp*

Fg. *p* *mf* *f* *pp*

Fg. *p* *mf* *f* *p* *pp*

B. *p* *f* *p* *pp*

arco

61

Fl. *p* cedéz

Ob. *p*

B♭ Cl. *pp*

B♭ Cl. *pp* *p*

F Hn. *p*

F Hn. *p*

Fg. *pp*

Fg. *pp* *p*

B.

Detailed description: This page of a musical score for 'Pavane' contains measures 61 through 65. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.), starting with a measure rest and then playing a melodic line with a dynamic of *p* and a hairpin crescendo leading to a fermata marked 'cedéz'. The second staff is for Oboe (Ob.), which begins in measure 62 with a melodic line, also marked *p*. The third and fourth staves are for B♭ Clarinets (B♭ Cl.), with the upper staff playing a rapid sixteenth-note pattern (*pp*) and the lower staff playing a similar pattern. The fifth and sixth staves are for French Horns (F Hn.), with the upper staff playing a rhythmic pattern of eighth notes and the lower staff playing a similar pattern, both marked *p*. The seventh and eighth staves are for Basses (Fg.), with the upper staff playing a sustained note (*pp*) and the lower staff playing a similar line, both marked *pp*. The bottom-most staff is for Bassoon (B.), playing a sustained note. The key signature is one sharp (F#), and the time signature is common time (C).

G au Mouv.

en élargissant beaucoup.....

66

Fl. *p* *pp* *pp*

Ob. *pp* *pp* *mf* *poco marcato* 3

B♭ Cl. *pp* *mp* *perdendosi*

B♭ Cl. *pp* *mp* *poco marcato* 3 *perdendosi*

F Hn. *p* *pp* *pp*

F Hn. *pp*

Fg. *p* *f* *poco marcato*

Fg. *p* *f*

B. *pizz.* *pp* *pp* *arco* *pp* *f* *pizz.*